THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*

No. 6320. *MONDAY, March* 28, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

THE following are the Easter amusements at the principal Metropolitan Theatres this evening:

COVENT GARDEN THEATRE.

THE grand revival of Comus, with the Farce of The Ringdoves, and a new romantic legendary Spectacle, entitled The White Cat.

HAYMARKET THEATRE.

THE School of Reform, Suzanne, and The World of Dreams. Mr. and Mrs. Kean will appear in *The Lady of Lyons,* on Monday, April the 11th. Mr. Vandenhoff, we hear, is engaged.

ENGLISH OPERA HOUSE.

A Promenade Concert extraordinary will be given to-night for the Benefit of Mons. Basset, the manager.

OLYMPIC.—Moncrief's Burletta of Rochester, The Artful Dodge, and a new Extravaganza, to be called Dick Whittington and his Cat.

NEW STRAND.—This convenient little Theatre throws open its doors for the season under the management of Mr. H. Hall. Three novelties will be produced, bearing the respective titles of Robert Burns, The New Footman, and The Conquest of Cupid.

QUEEN'S.—A new Drama, entitled Dirty Dick; or Jerry Abershaw the Highwayman, is the Easter production here.

ADELPHI.—Mr. Adams will exhibit his grand Orrery, and deliver a Lecture on Astronomy.

SURREY.—A new Equestrian Spectacle, entitled The Pearl of the Harem, will introduce Mr. Batty and his superb stud. A new Farce from the French, called The Family Man, will also be brought forward.

VICTORIA.—The new domestic Drama here bears the very romantic title of The Lucky Horse Shoe; or the Lone Chamber of the Silent Highways! The other entertainments are Aladdin, and The Red Rover.

Mr. Wilson will give a selected entertainment at the Music Hall, Store Street, this evening, comprising the most popular songs of his vocal lectures.

ST. JAMES'S.—Mr. Louis Dobler, artist in natural philosophy, will commence a series of representations of Natural Magic on Thursday next.

The Covent Garden Theatre season will be brought to a close on the 29th of April—a very early period, according to the usual time for terminating. But it will be remembered that Madame Vestris commenced this season much earlier than former ones; and, although she closes so much sooner, yet the number of nights of performance will approach close upon 200, the average duration of theatrical seasons. On the 2nd

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of May, the Germans commence, and not the third week in May, as stated in several papers.

Mr. Yates and his little Adelphi company will open in Dublin with Jerrold's Comedy, *Bubbles of the Day*, Yates playing Farren's part of *Lord Skindeep*.

Mr. Lyon, from the Adelphi Theatre, is engaged at the Sadler's Wells Theatre, where he appears to-night.

Miss Adelaide Kemble will play *Amina*, in *La Sonnambula*, for the first time, on Thursday, the 7th of next month. when Mr. Benedict will take a Benefit at Covent Garden.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, visit THE DIORAMA, Regent's Park.—The Two Pictures now Exhibiting represent *The Village of Algana, in Piedmont*, destroyed by an Avalanche, painted by M. Bouton ; and *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a Sketch made on the spot by D. Roberts, R. A. in 1839. Both Pictures exhibit various effects of light and shade. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l*.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (17th Time,) in Two Acts, with additions, from the Author's Poem, "L'Allegro," and from Dryden's Opera of "King Arthur,"
MILTON's MASQUE of

COMUS.

In ACT I.—The Attendant Spirit, Miss LEE,
Philidel, (a Spirit,) Miss GRANT, Comus, MrW. HARRISON,
First Bacchante, ... Madame VESTRIS,
Principal Bacchanals—
Messrs. LEFFLER, J. BLAND, A. WIGAN, G. HORNCASTLE,
C. WHITE, GILBERT, MARSHALL,
Principal Bacchantes, Miss BALLIN and Miss MARSHALL,
The Lady, Mrs WALTER LACY,
ElderBrother, MrJ.VINING, YoungerBrother, MissFAIRBROTHER,
Syrens—Madame VESTRIS and Miss RAINFORTH.
In Act II. ... ... Cupid, Miss DOWTON,
Genius of the Frozen Clime, Mr HODGES,
Euphrosyne, Madame VESTRIS, Sabrina, Miss RAINFORTH,

After which, the Farce of

The Ringdoves.

Sir Harry Ringdove, Mr F. MATTHEWS,
Harry Ringdove ..... Mr C. MATHEWS,
Mooney, MrBROUGHAM, Hobnail, MrKerridge,
Miss Longclackit, MrsORGER, Cecilia, Miss LEE.

To conclude with, *(First Time)* a Grand Romantic Fairy Extravaganza. (in 2 Acts) entitled and founded on the Nursery Tale,

The White Cat.

The Scenery, by the Messrs. GRIEVE.
Overture and Music Composed and Arranged by Mr J. H. TULLY.
The Action and Dances arranged by Mr O. BYRNE,
Wunsuponatyme ..... (King of Neverminditsnamia).....Mr J. Bland,
Prince Paragon, Madame Vestris, Prince Precious, Miss Murray,
Prince Placid, MissLee, Count Coincide, (Minister) MrG. Horncastle,
Chamberlain, Mr Burt, State Pages, Mr Kerridge, &c.
Jingo...(the Court Fool)...Mr Harley,
TheWhiteCat, MissMarshall, afterwardsPrincessCatarina, MissFairbrother,
Household of the White Cat:
He-Cat, (Master of the [Wooden] Horse,) Mr S. Smith,
Herr Grimalkin, ... (Chamberlain) ... ... Master Marshall,
The Lady Palmyra, (Mistress of the Robes) Miss Charlton,
Daughter of the Emperor of all the Cakes, ... Miss Jackson,
Daughter of the King of Sugar Candy, Miss S. Foster.

Throne Room in the King's Palace. Magic Forest and Golden Gates of the White Cat's Castle. Illuminated Saloon in the Castle. Minuet, by the Whit Cat and Herr Grimalkin. Moorish Pas de Deux, by Mr Gilbert and Miss Ballin. Chinese, Messrs Ridgway. Cat in Walnut Shells, Master H. Marshall. Garden of the White Cat's Castle. Gates of the Capital City of Neverminditsnamia, Tail-Piece, by Mr Bradwell. "Finis Coronat O'*Puss,*"

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr GRAHAM, Donalbain, Mr LAKE,
Macbeth, Mr MACREADY, Banquo, Mr ANDERSON,
Macduff, Mr PHELPS,
Rosse, Mr ELTON, Lenox, Mr MARSTON.
Monteith, Mr HARCOURT, Angus, Mr CARLE,
Caithness, Mr MONTGOMERY,
Fleance, Miss PHILLIPS, Seyton, Mr SELBY,
Siward, Mr YARNOLD, Physician, Mr MELLON,
1st Officer, Mr LYNNE, 2nd Officer, Mr BENDER,
3rd Officer, Mr HOWELL,
4th Officer ..... Mr C. J. SMITH,
First Apparition, Mr SEIVIER,
Second Apparition... .....Miss GREENE,
Third Apparition, Miss HOWARD,
Lady Macbeth ..... Mrs WARNER,
Gentlewoman, Miss TURPIN,
Hecate ....Mr H. PHILLIPS,
1st Witch, Mr G BENNETT,
2nd Witch, Mr W. BENNETT, 3rd Witch, Mr McIAN,
Spirits, Witches, &c. by
Messrs. Giubilei, Allen, Reeves, S. Jones, Bynge,
Hughes, Stilt, Webster, &c.
Mesdames Romer, P. Horton, Keeley, Poole, Gould, &c.

After which, (First Time) a New Operetta, entitled The

Students of Bonn.

Julian, (an English Student) Mr HUDSON,
Ulwin, Mr ALLEN. Heinstein, Mr J. REEVES,
Karl, Mr BINGE, Tolbec, Mr COLLET,
Carlino, ..(an Italian Student,).. Mr S. JONES,
Uric, Mr SELBY, Master of the University, Mr Mellon,
Landlord, Mr Welsh,
Madame Knuckletapper ..... Mrs SELBY,
Miss Stiffenback, Mrs C. JONES,
Therese, Mrs KEELEY, Marie Laben, Miss ROMER,
Marie Switzer, Miss TURPIN, Marie Steiben, Mrs Serle,
Marie Hutzen, Miss Gould, Marie Brumer, Miss Hincks.

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